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Whole No. 533

The Aldine Life and Adventure Library

By Denis R. Rogers



DIME NOVEL SKETCHES No. 205

RED WOLF SERIES

Publisher: Robert M. DeWitt, 33 Rose St., New York, N. Y. Issues: 8. Dates: early 1870's. Schedule of Issue: Not known. Size: 9x5 3/4". Pages: 96 to 100. Price: 25c. Illustration: Colored pictorial cover. Six large black and white inside illustrations. Contents: Reprint of an English penny dreadful (contents listed elsewhere in this issue).

The Aldine Life and Adventure Library

By Denis R. Rogers
(Continued)

Note: The titles have been arranged in the believed order of their first appearance. They were issued without numbering.

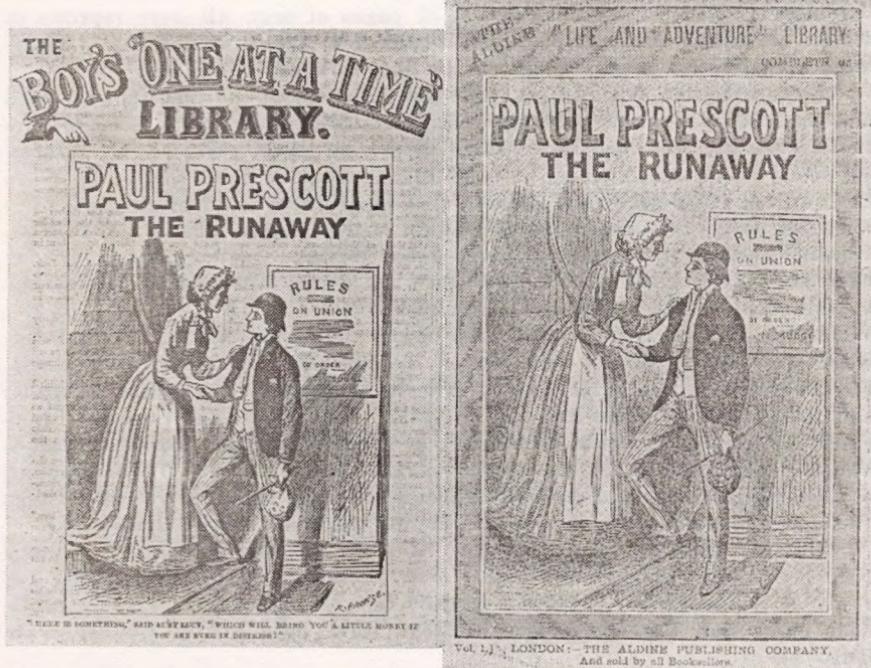
- (1) Paul Prescott the Runaway. Anonymous. 154 pages. The original No. 1 (see Note 1).
- (2) Cap'n Dab Kinzer. Anonymous. 138 pages. The original No. 2 (see Note 2).
- (3) Phil and His Friends. Anonymous. 93 pages. The original No. 3 (see Note 2).
- (4?) (9) The Brave Boy of the "Basilisk"; or, A Voyage through the Ocean Depths. Anonymous. 165 pages. Possibly the original No. 4: also the original No. 9 (see Note 3).
- 1 (4) Deadwood Dick and the Outlaws of the Black Hills. Anonymous. Either the original or first replacement No. 4: also the replacement No. 1 (see Notes 4 and 5).
- 2 (5) Calamity Jane, the Heroine and the Rovers of the Rockies. Anonymous. The original No. 5: also the replacement No. 2 (see Notes 4 and 5).
- 3 (6) Deadwood Dick as Detective. Anonymous. The original No. 6: also the replacement No. 3 (see Notes 4 and 5).
- 4 (7) Deadwood Dick's Comrades; or, Life in the Mines, the Ranches and the Wild West. Anonymous. The original No. 7: also the first or second replacement No. 4 (see Notes 4 and 5).
- 5 Gold-Dust Dick and Tales of the Land of Deadwood Dick's City. Anonymous. The replacement No. 5 (see Notes 4 and 7).
- 6 Deadwood Dick's Demand and Tales of Mountain, Flats and Forests. Anonymous. The replacement No. 6 (see Notes 4 and 8).
- 7 Deadwood Dick's Dust; and Adventures of the Young Phoenix Detective. Anonymous. The replacement No. 7 (see Notes 4 and 9).
- 8 Sunflower Sam of Shasta; and Tales of the True Pards of Deadwood Dick. Anonymous. The replacement No. 8 (see Notes 4 and 11).
- 10 Through Bush and Billow; or, Facing the World. Anonymous. 164 pages. The only No. 10 (see Note 12).
- 11 Happy Jack, the Rover with "Peter the Great" and "Hannibal," his Two Inimitable Nigger Warriors. Anonymous. 168 pages. The only No. 11 (see Note 13).
- 12 (8) The Schoolboy Rovers, by the Author of "Black Privateer," "The Stowaway," "The Fool's Revenge," "Batswing," etc. 156 pages. The original No. 8: also the replacement No. 12 (see Note 10).
- 13 Monte Cristo Jr.; or, Deadwood Dick's Inheritance and Other Tales. Anonymous. The only No. 13 (see Notes 4 and 14).
- 14 Deadwood Dick, the Wild-West Vidocq; or, Leonora the Locater and

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Other Tales. Anonymous. The only No. 14 (see Notes 4 and 15).

15 Unravelling a Tangled Skein! or, Deadwood Dick in Gotham and Other Tales. Anonymous. The only No. 15 (see Notes 4 and 16).

16 Deadwood Dick Afloat; or, The Prisoner of the Weird Isles and Other Tales. Anonymous. The only No. 16 (see Notes 4 and 17).

17 Turning the Tables; or, Deadwood Dick in Detroit and Other Tales. Anonymous. The only No. 17 (see Notes 4 and 18).

18 Sawdust Sam's Last Green Game; or, Deadwood Dick after the Queer and Other Tales. Anonymous. The only No. 18 (see Notes 4 and 19).

19 "Gathered In"; or, Deadwood Dick in Durango. Anonymous. The only No. 19 (see Notes 4 and 5).

20 Deadwood Dick's Disguise; or, The Curious Case at Coffin Camp and Other Tales. Anonymous. The only No. 10 (see Notes 4 and 20).

NOTES

Note 1. "Paul Prescott the Runaway" was a reprint of "Paul Prescott's Charge. A Story for Boys" by Horatio Alger Jr. (A. K. Loring : Boston : 1865). It seems unlikely that the Loring text escaped the editorial savaging accorded to most American stories on reprinting by The Aldine Publishing Company but, as no textual comparison has been possible, the degree of abridgement remains to be determined.

Note 2. No publication of "Cap'n Dab Kinzer" and "Phil and His Friends," prior to their issue in The Boys' "One-At-A-Time" Library has been found.

Note 3. "The Brave Boys of the 'Basilisk'; or, The Mysteries of the Deep" appeared as an anonymous serial in The New Boys' Paper from 4 April to 30 July 1887 (Vol. I Nos. 28 to 44).

Note 4. The Deadwood Dick (abbreviated hereafter as D.D.) tales published anonymously in The Boys' First-Rate Pocket Library (abbreviated

hereafter as B.F.-R.P.L.) each ran to 32 pages of text. All were reprints of stories which had appeared originally in Beadle's Half-Dime Library (abbreviated hereafter as $\frac{1}{2}$ -DL) under the by-line, Edward L. Wheeler.

Edward Lytton Wheeler (ca. 1854-1885) died about the time that the 33rd and final D.D. story was published and Albert Johannsen was reasonably sure that all the 97 Deadwood Dick Junior tales were ghost written. The Professor found proof that numbers 61 to 85 in the sequence were written by Jesse C. Cowdrick (1859-1899) and deduced that numbers 86 to 97 in all probability were written by him also. The authorship of the first 60 tales in the D.D. Jr. sequence remains a mystery, although John Harvey Whitson (1854-1936) may have had at least an editorial influence on some. The reader is referred to an article in "The Dime Novel Round-Up" for July 1957 (Vol. 25 No. 6 : Whole No. 297) for a fuller discussion of the authorship mystery ("The Deadwood Dick Junior Stories not written by Wheeler" by Albert Johannsen). For biographical data on Edward L. Wheeler please see "The House of Beadle and Adams and Its Dime and Nickel Novels. The Story of a Vanished Literature" by Albert Johannsen (University of Oklahoma Press : Norman : 1950—Vol. II : Pages 293 to 298 and 1962—Vol. III : Pages 39 and 40). Biographies of Jesse C. Cowdrick and John H. Whitson are to be found in Vol. III—Pages 19 to 21 and Vol. II—Pages 299 and 300 of the same work respectively.

Note 5. Although copies of The Aldine "Life and Adventure" Library Nos. 1, 2 and 3 (replacement issues) and No. 19 have not been available for study, it is possible, by a process of deduction, to hazard a reasonably confident guess that they contained the Boys First Rate Pocket Library texts listed below:

No. 1 Aldine Life and Adventure Library

- No. 34. Deadwood Dick, the Outlaw of the Black Hills—a reprint of the 1st D.D. story, originally published as 1- $\frac{1}{2}$ DL on 15 October 1877 under the title: Deadwood Dick, the Prince of the Road; or, The Black Rider of the Black Hills.
- No. 35. Double Daggers! or, Deadwood Dick's Defiance—a reprint of the 2nd D.D. story, originally published as 20- $\frac{1}{2}$ DL on 21 December 1877 under the title: The Double Daggers; or, Deadwood Dick's Defiance. A Tale of the Regulators and Road-Agents of the Black Hills.
- No. 36. Buffalo Ben! The Prince of the Pistol; or, Deadwood Dick in Disguise—a reprint of the 3rd D.D. story, originally published as 28- $\frac{1}{2}$ DL on 5 February 1878 under the same title.
- No. 37. Wild Ivan! and Old Avalanche, the Great Scout—a reprint of the 4th D.D. story, originally published as 35- $\frac{1}{2}$ DL on 26 March 1878 under the title: Wild Ivan, the Boy Claude Duval; or, The Brotherhood of Death.
- No. 38. The Phantom Miner; or, Deadwood Dick's Bonanza!—a reprint of the 5th D.D. story, originally published as 42- $\frac{1}{2}$ DL on 14 May 1878 under the same title with the addition of: A Tale of the Great Silver-Land of Idaho.

No. 2 A L & A L

- No. 39. Deadwood Dick in Danger! or, The Masked Terror—a reprint of the 6th D.D. story, originally published as 49- $\frac{1}{2}$ DL on 2 July 1878 under the title: Omaha Oll, the Masked Terror; or, Deadwood Dick in Danger.
- No. 40. Deadwood Dick's "Eagles"! or, The Pards of Flood Bar!—a reprint of the 7th D.D. story, originally published as 57- $\frac{1}{2}$ DL on 27 August 1878 under the same title.

No. 41. Deadwood Dick on Deck! or, Calamity Jane the Heroine!—a reprint of the 8th D.D. story, originally published as 73-½DL on 17 December 1878 under the title: Deadwood Dick on Deck; or, Calamity Jane, the Heroine of Whoop-Up.

No. 43. Corduroy Charlie; or, The Warriors of the Sun—a reprint of the 9th D.D. story, originally published as 77-½DL on 14 January 1879 under the title: Corduroy Charlie, the Boy Bravo; or, Deadwood Dick's Last Act.

No. 45. The Rovers of the Rockies! or, Deadwood Dick in Leadville—a reprint of the 10th D.D. story, originally published as 100-½DL on 24 June 1879 under the title: Deadwood Dick in Leadville; or, A Strange Stroke for Liberty. A Wild Exciting Story of the Leadville Region.

No. 3 A L & A L

No. 46. Deadwood Dick's Device! or, The Sign of the Double Cross—A reprint of the 11th D.D. story, originally published as 104-½DL on 22 July 1879 under the same title with the addition of: A Wild, Strange Tale of the Leadville Mines—of Men of Steel—of Toughs and Tigers—of Road-Agents, Regulators, Avengers, Adventurers—and of the Thrilling Life in the New Eldorado.

No. 47. Deadwood Dick as Detective. A Story of the Great Carbonate Region—a reprint of the 12th D.D. story, originally published as 109-½DL on 26 August 1877 under the same title.

No. 48. The Ghost of Gorgon Gulch; or, Deadwood Dick's Double—a reprint of the 13th D.D. story, originally published as 129-½DL on 13 January 1880 under the same title with the addition of: A Tale of Wild-Cat City.

No. 49. Blonde Bill; or, Deadwood Dick's Discovery. A Romance of the "Silent Tongues"—a reprint of the 14th D.D. story, originally published as 138-½DL on 16 March 1880 under the title: Blond Bill; or, Deadwood Dick's Home Base. A Romance of the "Silent Tongues."

No. 50. A Game of Gold—a reprint of the 15th D.D. story, originally published as 149-½DL on 1 June 1880 under the title: A Game of Gold; or, Deadwood Dick's Big Strike.

No. 19 A L & A L

No. 106. The Mountain Amazon's Double Game; or, Deadwood Dick back in the Mines—a reprint of the 39th D.D. Jr. story, originally published as 666-½DL on 29 April 1890 under the title: Deadwood Dick Jr. back in the Mines; or, The Mountain Amazon's Double Game.

No. 107. "Gathered In" or, Deadwood Dick in Durango—a reprint of the 40th D.D. Jr. story, originally published as 672-½DL on 10 June 1890 under the title: Deadwood Dick Jr. in Durango; or, "Gathered In."

No. 119. Deadwood Dick's Discovery; or, Found a Fortune—a reprint of the 41st D.D. Jr. story, originally published as 678-½DL on 22 July 1890 under the title: Deadwood Dick Jr.'s Discovery; or, Found: A Fortune. A Romance of Nevada.

No. 120. Deadwood Dick Junior's Adventures in "Honeysuckle Town"—a reprint of the 43rd D.D. Jr. story, originally published as 690-½DL on 14 October 1890 under the title: Deadwood Dick Jr.'s Dollars; or, The Humming-Bird of Honeysuckle. The Romance of a Lost and Regained "Pocket."

No. 122. Deadwood Dick at Danger Divide—a reprint of the 44th D.D. Jr. story, originally published as 695-½DL on 18 November 1890 under the title: Deadwood Dick Jr. at Danger Divide; or, Developing the Dead Secret.

Note 6. "Deadwood Dick's Comrades; or, Life in the Mines, the Ranches and the Wild West" comprised the following Boys' First-Rate Pocket Library texts:—

- No. 51. The Picked Party; or, Deadwood Dick at Deadwood. A Romance of Skeleton Bend—a reprint of the 16th D.D. story, originally published as 156-½DL on 20 July 1880 under the title: Deadwood Dick of Deadwood; or, The Picked Party. A Romance of Skeleton Bend.
- No. 52. Deadwood Dick's Dream; or, A Mining Tale of "Tombstone"—a reprint of the 17th D.D. story, originally published as 195-½DL on 19 April 1881, under the title: Deadwood Dick's Dream; or, The Rivals of the Road. A Mining Tale of Tombstone.
- No. 53. The Dwarf Avenger; or, Deadwood Dick's Ward—a reprint of the 18th D.D. story, originally published as 201-½DL on 31 May 1881 under the title: The Black Hills Jezebel; or, Deadwood Dick's Ward.
- No. 54. Death Notch Tom! or, Deadwood Dick's Doom—a reprint of the 19th D.D. story, originally published as 205-½DL on 28 June 1881 under the title: Deadwood Dick's Doom; or, Calamity Jane's Last Adventure. A Tale of Death Notch.
- No. 55. "Gipsy Jack," of Jimtown! or, Deadwood Dick in Durango—a reprint of the 20th D.D. story as 217-½DL on 20 September 1881 under the title: Captain Crack-Shot, the Girl Brigand; or, Gipsy Jack from Jimtown. A Story of Durango.

Note 7. "Gold-Dust Dick and Tales of the Land of Deadwood Dick's City" comprised the following Boys' First-Rate Pocket Library texts:—

- No. 56. Sugar-Coated Sam; or, The Black Gowns of Grim Gulch—a reprint of the 21st D.D. story, originally published as 221-½DL on 18 October 1881 under the same title with the addition of: A Deadwood Dick Episode.
- No. 57. Gold-Dust Dick! A Tale of Roughs and Toughs—a reprint of the 22nd D.D. story, originally published as 232-½DL on 3 January 1882 under the title: Gold-Dust Dick. A Romance of Roughs and Toughs.
- No. 58. The Spirit of Swamp Lake; or, Deadwood Dick's Divide—a reprint of the 23rd D.D. story, originally published as 263-½DL on 8 August 1882 under the title: Deadwood Dick's Divide; or, The Spirit of Swamp Lake.
- No. 59. Deadwood Dick's Death Trail; or, From Ocean to Ocean—a reprint of the 24th D.D. story, originally published as 268-½DL on 12 September 1882 under the same title.
- No. 60. Deadwood Dick's Big Deal; or, The Gold Brick of Oregon—a reprint of the 25th D.D. story, originally published as 309-½DL on 26 June 1883 under the same title.

Note 8. "Deadwood Dick's Demand and Tales of Mountain, Flats and Forests" comprised the following Boys' First-Rate Pocket Library texts:—

- No. 61. Deadwood Dick's Dozen; or, The Fakirs of Phantom Flats—a reprint of the 26th D.D. story, originally published as 321-½DL on 18 September 1883 under the same title.
- No. 62. Deadwood Dick's Ducats; or, Rainy Days in the Diggings—a reprint of the 27th D.D. story, originally published as 347-½DL on 18 March 1884 under the same title.
- No. 63. Deadwood Dick Sentenced; or, The Terrible Vendetta—a reprint of the 28th D.D. story, originally published as 351-½DL on 15 April 1884 under the same title with the addition of: A Nevada Tale.
- No. 64. Deadwood Dick's Demand; or, The Fairy Face of Faro Flats—a re-

print of the 29th D.D. story, originally published as 362-1/2DL on 1 July 1884 under the title: Deadwood Dick's Claim; or, The Fairy Face of Faro Flats.

No. 65. Deadwood Dick in Dead City—a reprint of the 30th D.D. story, originally published as 405-1/2DL on 25 April 1885 under the same title.

Note 9. "Deadwood Dick's Dust; and Adventures of the Young Phoenix Detective" comprised the following Boys' First-Rate Pocket Library texts:—

No. 66. Deadwood Dick's Diamonds; or, The Mystery of Joan Porter—a reprint of the 31st D.D. story, originally published as 410-1/2DL on 2 June 1885 under the same title.

No. 67. Deadwood Dick in New York; or, A Cute Case—a reprint of the 32nd D.D. story, originally published as 421-1/2DL on 18 August 1885 under the same title with the addition of: A Romance of To-Day.

No. 68. Deadwood Dick's Dust; or, The Chained Hand—a reprint of the 33rd D.D. story, originally published as 430-1/2DL on 20 October 1885 under the same title with the addition of: A Strange Story of the Mines. Being the 35th (sic) and Ending Number of the Great "Deadwood Dick" series.

No. 69. Deadwood Dick Jr.; or, The Sign of the Crimson Crescent—a reprint of the 1st D.D. Jr. story, originally published as 443-1/2DL on 19 January 1886 under the same title.

No. 70. Nickle-Plate Ned; or, Deadwood Dick Jr's Defiance—a reprint of the 2nd D.D. Jr. story, originally published as 448-1/2DL on 23 February 1886 under the same title.

Note 10. "The Schoolboy Rovers," by the author of "Black Privateer," "The Stowaways," "The Fool's Revenge," "Batswing," etc., etc., etc., was serialized in The New Boys' Paper from 28 January to 25 February 1888 (Vol. II Nos. 70 to 74) and then continued in The British Boys' Paper from 3 March to 4 August 1888 (Vol. I Nos. 1 to 23).

Note 11. "Sunflower Sam of Shasta; and Tales of the True Pards of Deadwood Dick" comprised the following Boys' First-Rate Pocket Library texts:—

No. 71. Sunflower Sam of Shasta; or, Deadwood Dick Jr's Full Hand—a reprint of the 3rd D.D. Jr. story, originally published as 453-1/2DL on 30 March 1886 under the same title with the addition of: A Tale of You Bet.

No. 72. Flush Fan the Ferret; or, Deadwood Dick Jr's Big Round-Up—a reprint of the 4th D.D. Jr. story, originally published as 459-1/2DL on 11 May 1886 under the same title.

No. 73. Philo Fly of Phoenix; or, Deadwood Dick Jr's Racket at Claim No. 10—a reprint of the 5th D.D. Jr. story, originally published as 465-1/2DL on 22 June 1886 under the same title.

No. 74. Bozeman Bill of Big Brace; or, Deadwood Dick's Corral—a reprint of the 6th D.D. Jr. story, originally published as 471-1/2DL on 3 August 1886 under the same title.

No. 75. Humbolt Harry the Hurricane; or, Deadwood Dick Jr's Dog Detective—a reprint of the 7th D.D. Jr. story, originally published as 476-1/2DL on 7 September 1886 under the same title.

Note 12. "Through Bush and Billow; or, Facing the World" appeared as an anonymous serial in The New Boys' Paper from 7 March to 2 July 1887 (Vol. I Nos. 24 to 40) under the title: Facing the World. A Stirring Tale of Adventure.

Note 13. "Happy Jack the Rover" by the author of "The Brave Boy of

the 'Basilisk' was serialized in The New Boys Paper from 10 September 1887 to 28 January 1888 (Vol. I No. 50 to Vol. II No. 70).

Note 14. "Monte Cristo Jr; or, Deadwood Dick's Inheritance and Other Tales" comprised the following Boys' First-Rate Pocket Library texts:—

No. 76. Moll Mystery; or, Deadwood Dick Jr. in Deadwood—a reprint of the 8th D.D. Jr. story, originally published as 481-½DL on 12 October 1886 under the same title.

No. 77. Prince Pistol; or, Deadwood Dick Jr's Compact. The Story of a Deadly Reprisal—a reprint of the 9th D.D. Jr. story, originally published as 491-½DL on 21 December 1886 under the same title.

No. 78. Monte Cristo Jr.; or, Deadwood Dick Jr's Inheritance—a reprint of the 10th D.D. Jr. story, originally published as 496-½DL on 25 January 1887 under the same title.

No. 79. Deadwood Dick's Deliverance; or, Fatal Footsteps—a reprint of the 12th D.D. Jr. story, originally published as 508-½DL on 19 April 1887 under the same title.

No. 80. Deadwood Dick's Protege; or, Baby Bess, the Girl Gold Miner. A Tale of Pistol Pocket—a reprint of the 13th D.D. Jr. story, originally published as 515-½DL on 7 June 1887 under the same title.

The 11th story in the D.D. Jr. sequence, originally published under the title: Deadwood Dick's Diggings; or, Doctor Death-Grip's Swoon : on 22 February 1887 as 500-½DL, was reprinted anonymously as 18-B. F-R P.L. under the title: Doctor Deathgrip : but that reprint was not used in The Aldine "Life and Adventure" Library.

Note 15. "Deadwood Dick, the Wild-West Vidocq; or, Leonora the Locater and Other Stories" comprised the following Boys' First-Rate Pocket Library texts:—

No. 81. Deadwood Dick's Three! or, The "Bellerin Bull" of Bismarck—a reprint of the 14th D.D. Jr. story, originally published as 522-½DL on 26 July 1887 under the same title.

No. 82. Deadwood Dick's Danger Ducks; or, The Owls of Oregon—a reprint of the 15th D.D. Jr. story, originally published as 529-½DL on 13 September 1887 under the same title.

No. 83. Deadwood Dick's Death Hunt; or, The Way of the Transgressor—a reprint of the 16th D.D. Jr. story, originally published as 534-½DL on 18 October 1887 under the same title.

No. 84. The Ghouls of Galveston; or, Deadwood Dick Jr. in Texas—a reprint of the 17th D.D. Jr. story, originally published as 539-½DL under the title: Deadwood Dick Jr. in Texas; or, The Ghouls of Galveston.

No. 85. Deadwood Dick Jr., the Wild West Vidocq; or Leonora the Locater. A Tale of Sockdolager City—a reprint of the 18th D.D. Jr. story, originally published as 544-½DL on 27 December 1887 under the same title.

Note 16. "Unravelling a Tangled Skein; or, Deadwood Dick in Gotham and Other Tales" comprised the following Boys' First-Rate Pocket Library texts:—

No. 86. Capt. Crimson Cowl; or, Deadwood Dick on his Mettle—a reprint of the 19th D.D. Jr. story, originally published as 549-½DL on 31 January 1889 under the title: Captain Crimson Cowl, the Road Raider; or, Deadwood Dick on his Mettle.

No. 87. Unravelling a Tangled Skein; or, Deadwood Dick Jr. in Gotham—a reprint of the 20th D.D. Jr. story, originally published as 554-½DL on 6 March 1889 under the title: Deadwood Dick Jr. in Gotham; or,

Unravelling a Tangled Skein.

No. 88. Deadwood Dick in Boston; or, The Cool Case—a reprint of the 21st D.D. Jr. story, originally published as 561-½DL n 24 April 1888 under the same title.

No. 89. "Rats," the Boy Ferret; or, Deadwood Dick among the Crooks—a reprint of the 22nd D.D. Jr. story, originally published as 567-½DL on 5 June 1888 under the title: Deadwood Dick Jr. in Philadelphia; or, The Wild West Detective among the Crooks.

No. 90. The Anarchist's Daughter; or, Deadwood Dick in Chicago—a reprint of the 23rd D.D. Jr. story, originally published as 572-½DL on 10 July 1888 under the title: Deadwood Dick Jr. in Chicago; or, The Anarchist's Daughter.

Note 17. "Deadwood Dick Afloat; or, The Prisoners of the Weird Isles and other Tales" comprised the following Boys' First-Rate Pocket Library texts:—

No. 91. Deadwood Dick Afloat; or, The Prisoner of the Weird Isles. A Story of the Lost Group—a reprint of the 24th D.D. Jr. story, originally published as 578-½DL on 21 August 1888 under the same title.

No. 92. Cool Kate the Queen of Crooks; or, Deadwood Dick in Denver—a reprint of the 25th D.D. Jr. story, originally published as 584-½DL on 2 October 1888 under the title: Deadwood Dick Jr. in Denver; or, Cool Kate, the Queen of Crooks.

No. 93. Deadwood Dick Jr's Decree. A Story of the Rise and Fall of Jackpot City—a reprint of the 26th D.D. Jr. story, originally published as 590-½DL on 13 November 1888 under the title: Deadwood Dick Jr's Decree; or, The Prince of Purgatory Pass. A Story of the Rise and Fall of Jackpot City.

No. 94. Deadwood Dick in the Weird River Basin! or, Mountain Mab. A Romance of the Wind River Range—a reprint of the 27th D.D. Jr. story, originally published as 595-½DL on 18 December 1888 under the title: Deadwood Dick Jr. in Beelzebub's Basin; or, The Old Man of Mount Mab. A Romance of the Wind River Range.

No. 95. Deadwood Dick in Coney Island! or, The "Piping" of Polly Pilgrim—a reprint of the 28th D.D. Jr. story, originally published as 600-½DL on 22 January 1889 under the same title.

Note 18. "Turning the Tables; or, Deadwood Dick in Detroit and Other Tales" comprised the following Boys' First-Rate Pocket Library Texts:—

No. 96. Bristol and Buckett's Boom; or, Deadwood Dick's Leadville Lay—a reprint of the 29th D.D. Jr. story, originally published as 606-½DL on 5 March 1889 under the title: Deadwood Dick's Leadville Lay; or, Bristol and Buckett's Boom.

No. 97. Turning the Tables; or, Deadwood Dick in Detroit—a reprint of the 30th D.D. Jr. story, originally published as 612-½DL on 16 April 1889 under the title: Deadwood Dick in Detroit; or, Turning the Tables on Satan.

No. 98. The Clincher Campaign; or, Deadwood Dick in Cincinnati—a reprint of the 31st D.D. Jr. story, originally published as 618-½DL on 28 May 1889 under the title: Deadwood Dick Jr. in Cincinnati; or, The Clincher Campaign.

No. 99. Jim Jimson, the Preacher of Pokerville; or, Deadwood Dick in Nevada—a reprint of the 32nd D.D. Jr. story, originally published as 624-½DL under the title: Deadwood Dick Jr. in Nevada; or, The Preacher of Pokerville.

No. 100. Golconda the Gladiator; or, Deadwood Dick in No-Man's Land—a reprint of the 33rd D.D. Jr. story, originally published as 630-½DL under the title: Deadwood Dick Jr. in No-Man's Land; or, Golconda the Gladiator.

Note 19. "Sawdust Sam's Last Green Game; or, Deadwood Dick after the Queer and Other Tales" comprised the following Boys' First-Rate Pocket Library texts:—

No. 101. Sawdust Sam's Last Green Game; or, Deadwood Dick after the Queer—a reprint of the 34th D.D. Jr. story, originally published as 636-½DL on 1 October 1889 under the title: Deadwood Dick Jr. after the Queer; or, Sawdust Sam's Last Green Game.

No. 102. A Rum Racket; or, The Writing on the Wall. Deadwood Dick in Buffalo—a reprint of the 35th D.D. Jr. story, originally published as 648-½DL on 23 December 1889 under the title: Deadwood Dick's in Buffalo; or, 4-11-44.

No. 103. A Race for a Ruthless Rogue! or, Deadwod Dick's Chase across the Continent—a reprint of the 36th D.D. Jr. story, originally published as 648-½DL on 23 December 1889 under the title: Deadwod Dick's Chase across the Continent; or, A Race for a Ruthless Rogue.

No. 104. Cleaning out the Gulf Gang! or, Deadwood Dick among the Smugglers. A Romance of the Lower Coast—a reprint of the 37th D.D. Jr. story, originally published as 654-½DL on 4 February 1890 under the title: Deadwood Dick Jr. among the Smugglers; or, Cleaning Out the Gulf Gang. A Romance of the Lower Coast.

No. 105. Deadwood Dick's Insurance Case; or, Corraling a Cunning Trio—a reprint of the 38th D.D. Jr. story, originally published as 660-½DL on 18 March 1890 under the title: Deadwood Dick Jr's Insurance Case; or, Corralling a Cunning Trio.

Note 20. "Deadwood Dick's Disguise; or, The Curious Case at Coffin Camp and Other Tales" comprised the following Boys' First-Rate Pocket Library texts:—

No. 126. Deadwood Dick's Drop; or, The Sojourn at Satan's Spring—a reprint of the 45th D.D. Jr. story, originally published as 700-½DL on 23 December 1890 under the title: Deadwood Dick Jr's Drop; or, The Sojourn at Satan's Spring.

No. 135. Deadwood Dick's Dazzle; or, The Nemesis of Nutmeg Bonanza—a reprint of the 42nd D.D. Jr. story, originally published as 684-½DL on 2 September 1890 under the title: Deadwood Dick Jr's Dazzle; or, The Nemesis of Nutmeg Bonanza.

No. 136. Deadwood Dick in San Francisco; or, Kodak Kate the Snap-Shot—a reprint of the 47th D.D. Jr. story, originally published as 710-½DL on 3 March 1891 under the title: Deadwood Dick Jr. in San Francisco; or, Kodak Kate the Snap-Shot.

No. 137. Deadwood Dick's Still Hunt! A Romance of Baffling Mystery—a reprint of the 48th D.D. Jr. story, originally published as 715-½DL on 14 April 1891 under the title: Deadwod Dick Jr's Still Hunt; or, The Second Round in San Francisco. A Romance of Baffling Mystery.

No. 139. Deadwood Dick's Disguise; or, The Curious Case at Coffin Camp—a reprint of the 50th D.D. Jr. story, originally published as 728-½DL on 7 July 1891 under the title: Deadwood Dick Jr's Disguise; or, Ivan, the Man of Iron. The Romance of the Curious Case at Coffin Camp.

The 46th and 49th stories in the D.D. Jr. sequence, originally published as 704-½DL and 722-½DL on 20 January 1891 and 26 May 1891 under the

titles: Deadwood Dick Jr. at Jackpot; or, Old Sockdolager's Surprise Party. A Tale of the Testimony of the Clouds : and : Deadwood Dick Jr's Dominoes; or, The Rival Camps of the Northern Border : were reprinted anonymously as Nos. 138 and 140 of the B. F-R. P.L. under the titles: Deadwood Dick At Jack-Pot; or, Old Sockdolager's Surprise Party. A Tale of the Testimony of the Clouds : and : Deadwood Dick's Dominoes; or, The Rival Camps.

All the Deadwood Dick Jr. stories from the 51st to the 97th, the last in the sequence, were reprinted in the B. F-R. P.L. with the solitary exception of the 93rd (922-1/2DL issued on 28 July 1896). For the benefit of interested readers here are the comparative numbers:—

Deadwood Dick Jr. Sequence Number	Beadle's Half-Dime Library Number	Date of Issue	Boys' First-Rate Pocket Library Number
51	734	8-18-1891	148
52	740	4-29-1891	150
53	747	11-17-1891	153
54	752	12-22-1891	156
55	758	2-2-1892	160
56	764	3-15-1892	161
57	770	4-26-1892	165
58	776	6-7-1892	168
59	782	7-19-1892	169
60	787	8-23-1892	172
61	792	9-27-1892	176
62	797	11-1-1892	184
63	802	12-6-1892	179
64	807	1-10-1893	191
65	812	2-14-1893	192
66	816	3-14-1893	193
67	822	4-21-1893	194
68	828	6-13-1893	195
69	834	7-18-1893	215
70	840	8-29-1893	206
71	845	10-3-1893	203
72	852	11-21-1893	216
73	858	1-2-1894	219
74	863	2-6-1894	233
75	870	3-27-1894	222
76	876	5-8-1894	238
77	882	6-19-1894	235
78	891	8-21-1894	256
79	898	10-9-1894	246
80	904	11-20-1894	248
81	910	1-1-1895	249
82	916	2-5-1895	250
83	928	5-7-1895	273
84	934	6-18-1895	265
85	940	7-30-1895	259
86	946	9-10-1895	287
87	951	10-15-1895	284
88	957	11-26-1895	317
89	965	1-21-1896	297
90	971	3-3-1896	308

91	977	4-14-1896	295
92	986	6-16-1896	293
94	998	9-8-1896	313
95	1005	10-27-1896	388
96	1011	12-8-1896	340
97	1018	1-26-1897	333

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CHARLES LAMB'S FORERUNNERS OF THE DIME NOVEL

By J. E. Riehl

Though Charles Lamb has taken his place as one of the great Romantic essayists whose works now appear in critical, scholarly editions, his entire career as a writer was spent in search of a popular, not a scholarly audience. After some early attempts at *belles-lettres*, he turned to writing for children and, with his sister Mary, produced three forerunners of the dime novel.

His first work of this kind was "The King and Queen of Hearts" (1805), a rough-and-tumble verse elaboration on the nursery rhyme of the same name. Published by Thomas Hodgkins for Lamb's friend William Godwin, it was a little book, about four by five inches in size and only sixteen pages long, with a yellow cover and an illustration by Thomas Mulready on each page. A convincing facsimile was published by E. V. Lucas in 1901.

The little book was priced at one shilling plain and one shilling sixpence colored. A shilling had considerable purchasing power in 1805, enough to buy a month's supply of candles for instance, so the price does not place "The King and Queen of Hearts" precisely in the "dime novel" range, but its appearance shows that Lamb was attempting to write to an audience which wanted easy, entertaining reading at prices lower than the regular booksellers, who commonly charged as much as thirty-one shillings sixpence for a novel under copyright.

Two years later, in 1807, Charles and Mary Lamb published "Tales from Shakespeare," twenty prose adaptations published in two volumes by Godwin. The price was no doubt considerable. But the original plan for publication was to issue each of the "Tales" separately at a shilling apiece. Eventually, this was done. Between 1807 and 1811 Godwin published eight of the adaptations, four each by Mary and Charles, and each with three illustrations by William Blake. They sold, not for a shilling, but for sixpence, more within the range of the working class.

The Lambs said that their "Tales" were intended for young women who were denied access to their fathers' libraries, but the work has since appealed to a much wider audience and up until recently have been quite popular with young readers. The full "Tales" have never been out of print since their publication, but the single numbers have all but disappeared. They are now quite rare and costly.

The "Tales" are easy reading, and they attempt both to explain the stories of Shakespeare's plays to young readers and to give them some experience with his language and style. They do not, as theoreticians of children's literature in that period recommended, moralize or sanitize the originals. Instead, they explain the motives, vices and virtues of Shakespeare's characters to young readers.

Charles Lamb did not approve of the trend to sentimentally moralistic literature in his day. In 1808 he attacked the contemporary stage for being fettered by "an insipid levelling morality," charging that his society was pervaded by a "puritanical obtuseness of sentiment, a stupid infantile goodness."

His attitude eventually brought him into conflict with his publisher over an adaptation of Homer, "The Adventures of Ulysses." Lamb's adaptation is adventurous, romantic, even shocking by nineteenth-century standards, and Godwin objected that it would not sell. Lamb stood his ground, and the book was published as he had written it. It was just the sort of thing to make a good, popular, inexpensive fiction: a racy, adventurous plot, a strong, clever hero, the intervention of gods and goddesses, periodic slaughter, blood and gore, beautiful women. Unfortunately, Godwin did not try hard to sell it,

the taste of the time was against it, and it was probably too expensive to reach a large working-class audience. It was only a moderate success. And so Charles Lamb's career as a "dime novelist" ended in 1808.

RECENTLY PUBLISHED ARTICLES

LIBRARY BANS HARDY BOYS BOOKS, news item in Boston Herald American September 13, 1978. Virginia Tashjian, Librarian of the Newton Public Library attacks the Nancy Drew and Hardy Boys Books as soap opera narratives. "We decided not to stock the books because of the quality of the literature." Shades of Comstock and Matthews. Strictly a snobbish view and I would wonder at the qualifications of such a librarian.

BOOKS' QUALITY NO "MYSTERY" TO HER, by Tom Donovan. An answer by Harriet Stratemeyer Adams to the attack by the Newton librarian. Mrs. Adams points out that she is a graduate of Wellesley and recently received honorary degrees and an alumni achievement award from Wellesley. "I think their opinion far outweighs the lady's." We are in full agreement with Mrs. Adams. (Clippings sent in by John Dinan.)

Books of interest to collectors recently published by Dover Publications, 180 Varick St., New York, N. Y. Paperbound.

WIDDERSHINS, The First Book of Ghost Stories, by Oliver Onions (1911) \$3
MASTERS OF MYSTERY. A Study of the Detective Story, by H. Douglas

Thomson (1931) \$4

NONAME, by Wilkie Collins (1873) \$6

DARKNESS AT PEMBERLEY, by T. H. White (1982) \$3.50

KEPT IN THE DARK, by Anthony Trollope (1882) \$2.50

AYESHA, by H. Rider Haggard (1904) \$3

LETTERS

Dear Ed:

The supplement to the August "Roundup" was simply great. If you're any kind of a Merriwell fan or just a sports fan, you had to enjoy it. My compliments to Robert McDowell for a fine story.

Jack Herman

Dear Mr. LeBlanc:

Many thanks for your help through the years; through The Round-Up, I came to know (at a distance, though not, unfortunately, in person) such good and helpful friends as yourself, J. P. Guinon, Ralph Smith and Ralph Cummings.

It always is a pleasure when a fresh copy of the publication comes, and, I must add, that the first thing I read is the advertisements to see what old fictional acquaintance may be on the market.

Best wishes,

Sincerely, W. B. Ragsdale

Dear Ed,

A tip of the hat and a low bow to you for the excellence of your August issue, not only for the section in its usual format but for including the supplement: Frank Merriwell's All-Star Opponents. It was a hell of a good story—Gil Patten would have liked it—and it had that trick ending that O. Henry used with such startling and pleasing effect in his short stories.

What an ingenious idea: using Babe Ruth, both as a lad and as a home run hitter, to bring the FM story to a happy ending. Besides enjoying the story, I also derived a lot of pleasure out of it by the evocation of the old-time greats such as Cy Young, Honus Wagner, Ty Cobb, Christy Mathewson

(he wrote some boys' stories which are still classics), Eddie Plank and other greats.

All told, Ed, it was a most delightful issue, and it gave me great pleasure.
Cordially, David Soibelman

Dear Ed:

Keep up the good work, and I hope that many more who are in anyway remotely involved in dime novel reading and collecting will see the light and subscribe. One thing I find very interesting in the Roundup is that your writers are sticklers for accuracy, and this I find very important in a field where authors of the far distant past hid their true names behind many aliases and pseudonyms. I stumble through many book stores through the city (New York) and gaze at the thousands and thousands of hard covers and paperbacks on the racks and stands with their "art" covers and their meaningless contents, the inane trash that they contain and wonder what the hell I am doing there when I know that there is infinitely more good reading in the dime novels, the thousands of dime novels which our forefathers and mothers considered trash in the days of our youth. I do not mean to put anyone down as each to his own choice, but I know I can avidly read a Nick Carter or a Merriwell or an Alger in my bed at night before I go to sleep and not have any nightmares over what I read. In the field of boys and adult literature it is a beacon light, a refuge of delight from the tensions of the day. After visiting in the midst of the Merriwells and the Algers and the Carters and the Harkaways, one comes away refreshed, renewed and feeling young again, ready to face the harsh realities of present day living. May the Dime Novel Roundup flourish long after our backs have turned to dust and prove, to those who come after we are gone, that one can experience interesting and exciting reading without resorting to our baser nature. Amen!

Albert T. Kish

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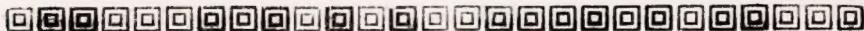
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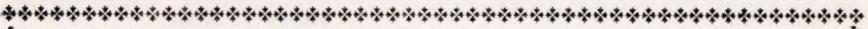
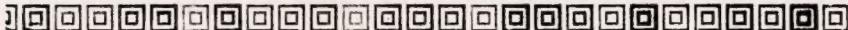
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